

Midtown Monitor

November 2014

Happy Thanksgiving!



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What is a Permeable Paver?

By Bill Stott, AIA of The Architectural Offices

Permeable paving includes a whole host of materials and construction techniques for paving hard surfaces that allows stormwater to move through it. Why is this important? Has your street been torn up as part of the sewer separation? Ever had to navigate Saddle Creek after a heavy rain? As cities develop, land that was once dedicated to farmland becomes houses, shopping centers and business parks. Land is flattened to create buildable areas and water is pushed to the edges. Rainwater no longer reaches the soil, as it is captured in roofs, parking lots and roadways and forced into underground stormwater systems operating like a huge drain. As cities grow, the new water being added into the system every year eventually outpaces the capacity of the system, and areas back up into the streets, or in areas with a combined sewer system – into homes and businesses. And sooner or later that stormwater full of concentrated toxins, oils and heavy metals ends up in the river, polluting the natural habitat.

One avenue to address this is to use a paving system that allows the rainwater to flow THROUGH it rather than keeping it moving along the surface. Soil has a great capacity to retain water and micro-organisms in the earth can break down oil and pollutants naturally. By constructing parking lots, streets, driveways and patios out of permeable paving materials, runoff and erosion can be reduced, and extend the working life of an existing stormwater system.

Medium and low traffic use solutions include pervious concrete and porous asphalt (paving that actually allows water to flow through it) and porous turf (grass with an integral concrete or plastic grid that will allow vegetation to grow but will support the weight of vehicles). This solution can be used for temporary parking or occasional traffic but will not withstand heavy vehicles for extended periods of time.

High use paving options for parking lots and streets includes brick and concrete interlocking paving. The spaces between the units allow water to flow through to a porous underlayment that enables the water to percolate slowly into the soil below. These options are more expensive than traditional concrete paving, but can reduce or eliminate the need for underground stormwater systems. They also can be far more beautiful and interesting than simple concrete or asphalt and have the added benefit of being tree friendly by allowing water and nutrients to tree root systems that would not survive under traditional paving methods.

Pervious paving does require intermittent maintenance and cleaning to insure the open areas do not become clogged over time, and it can be twice the cost of concrete or asphalt. Once the cost of stormwater systems are factored in, the gap in paving costs begins to close. Currently the City of Olympia Washington is conducting studies and finding that new stormwater regulations are making permeable paving a viable option for the City's public construction projects.



Saddle Creek Flooded



Permeable Concrete

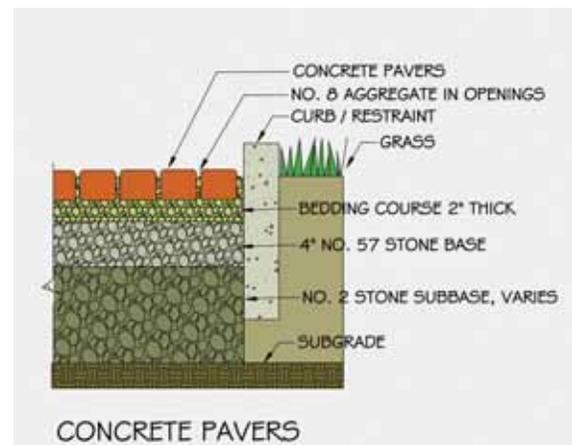


Diagram of a Permeable Paver Construction



Permeable Paver Parking Lot Under Construction

Celebrate National Native American Heritage Month at the Library

November is Native American Heritage Month, a time to celebrate rich and diverse cultures, traditions and histories, and to acknowledge the important contributions of Native peoples. Omaha Public Library invites the community to attend a variety of programs offering entertainment and education about American Indians and the ways of tribal life. All programs are free, but space is limited and registration may be required. Visit omahalibrary.org or contact the hosting location for more information.

Friday, Nov. 7, 4 p.m.: Milton R. Abrahams Branch, 5111 N. 90th St, 402-444-6284, will host "Children's Stories, Animal Stories, and Traditional Lakota Stories." Jerome Kills Small, an Oglala Lakota, will share stories that have been passed down for generations as part of the Lakota and Dakota Sioux traditions, including iktomi (trickster tales) and ohunkanka (old legends).

Saturday, Nov. 8, 2 p.m.: Benson Branch, 6015 Binney St., 402-444-4846, will offer "Harvesting Food and Medicine in the Dakota Tradition" as part of its Common Soil Seed Library programming. Jerome Kills Small will describe the legends and uses of medicinal foods and plants that grow in the Missouri River Valley, Great Plains, and Rocky Mountains.

Omaha Public Library provides unlimited opportunities for information, education, inspiration and imagination. omahalibrary.org

Saturday, Nov. 1, 2:30 p.m.: Florence Branch, 2920 Bondesson St., 402-444-5299, invites adults and teens to create their own dream catchers and learn about their cultural significance and history. Supplies will be provided.

Saturday, Nov. 8, 2:30 p.m.: W. Dale Clark Main Library, 215 S. 15th St., 402-444-4800, presents Janice Schultz, former manager of the Midwest Genealogy Center. Schultz will speak about how to begin the quest to discover one's Native American heritage and how to research ancestral history.

Wednesday, Nov. 12, 10:30 a.m.: A.V. Sorensen Branch, 4808 Cass St., 402-444-5274, will dedicate toddler storytime to reading books, singing songs, playing games and making crafts that celebrate Native American Heritage Month.



Miracle AT MIDTOWN

Embrace winter's chill by wrapping yourself in a chorus of carolers and the brilliant harmony of decorative lights. Marvel at an evergreen work of art, the artistry of *dazzling window displays* and the *Holiday Lights Spectacular*, a light show the likes of which we've never seen in Omaha before...

Miracle at Midtown

Good cheer. Togetherness. Tradition.
A holiday collection of everything good.

NOVEMBER 22 to JANUARY 1
MIDTOWN CROSSING • 31ST AVE & FARNAM ST



www.miracleatmidtown.com

Omaha Sierra Club presents "The Growth of Recycling in Omaha"

Thursday Nov. 20, 7 p.m.

First United Methodist Church, 7020 Cass Street
(Enter north door Education wing.)

(Note: this program was rescheduled from Sept.)

It's been almost ten years since the city of Omaha started the so-called 'single stream' recycling program, and a lot has changed since then. Join the Sierra Club to learn about what is new in Omaha, as well what we can expect in the next 10 years.

Speakers include Dale Gubbels, President and CEO of Firststar Fiber, which handles the materials picked up through the city's recycling program, and Adam Sagert, owner of WeCompost, a new startup in Omaha that picks up food waste from residential and commercial customers.

As Dale notes, more items have been added to the mix of acceptable materials in Omaha. China and Mexico have become two of the major outlets for much of what is recycled from Omaha (while several domestic mills have closed) and, while Omaha's recovery levels have for the most part stalled out, recovery levels in other parts of the state have increased (although no community should lay claim to bragging rights).

Composting of food waste has increased greatly all over the country. While Omaha is not likely to mandate food scrap composting like cities such as San Francisco and Seattle, there is a steadily increasing desire locally for people to be able to compost their food scraps.

Sierra Club programs are free and open to the public. Refreshments will be provided. More information at sierranebraska.org

Holiday Historic Home Tour & Boutique December 5th and 6th 10 am - 5 pm

Visit four premier historic homes decorated for the holidays! Tour the Neo-Classical Revival S. B. Doyle House, the striking Epharaim W. Dixon Home, the elegant Reinhold B. Busch House, and the beautiful Joslyn Castle.

The Joslyn Castle Holiday Patron Party with special preferential shopping at the Boutique will be December 4th from 5 to 8 pmat the Castle. Tickets for the Patron Party and preferential shopping are \$75 and include admission to the tours on the following days.

Enjoy festive decorations at each home and a Holiday Boutique at the Castle. Shop for unique gift items from Voilá, The Afternoon, Stella and Dot, Togs, Chef2, and Early to Bed and many others at the Boutique!

Purchase tickets for either event online or by calling 402-595-2199. Tour tickets will also be available at the door on the days of the tour. www.joslyncastle.com

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Omaha Creative Institute

- 10.18 10 a.m. Slab Ceramics with Iggy Sumnick (\$35)
@ Omaha Creative Institute, 1516 Cuming
- 11.1 10 a.m. Beginning Ukelele with Mark Gutierrez (\$35) @ Omaha Creative Institute, 1516 Cuming
- 11.15 10 a.m. Blacksmithing with Elmo diaz (\$65)
@ The Blacksmith Shop, 3031 Upland Pkwy.
10 a.m. Lampwork Bead Making with Kathy Diaz (\$65) @ The Blacksmith Shop, 3031 Upland Pkwy. 11.18 6 to 8 p.m.
- 11.22 10 a.m. Cartooning with Tom Kerr (\$35)
Native Art with Steve Tamayo (\$35)
@ Omaha Creative Institute, 1516 Cuming

SHURSON Publishing

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(Except holidays)

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Midtown's Car Care Experts

Florence Boulevard Tour Attracts Record Attendance of 1,096

Beautiful fall weather and excellent advance promotion paved the way for an all-time record turnout at the annual Restoration Exchange neighborhood tour. The historic homes of Florence Boulevard were toured by 1,096 people on Sunday, October 5, eclipsing the previous record of 811 set at the 2012 Mid-Century Modern tour, and shattering the typical tour attendance of 300 people.



Restore Omaha began the tradition of annual neighborhood tours in 2005 to introduce people to historic neighborhoods filled with affordable homes waiting to be restored. This year's tour featured eight 20th-century homes on the historic Florence Boulevard, as well as the Miller Park Pavilion, in which historic photos and architectural plans of the neighborhood were on display.

Tour attendees were given brochures that included a map of the area, detailed the historical significance of the neighborhood and homes, and provided an overview of the restoration, rehabilitation and preservation work done on the homes. Additionally, Restoration Exchange volunteers and property owners were present at each site to answer attendees' questions.

The hard work that went into organizing this tour was evident through the feedback of the attendees. "It was very well done – the brochures with a brief history of the area, a very helpful map, and beautiful colored photos of the homes with just the right amount of information," said attendee Pat Meisinger. "I have been on numerous home tours in several cities and rate your tour today as the most organized."

Surveys were filled out by attendees in an effort to gather feedback and determine if perceptions of the area changed after taking the tour. Comments included:

- "Miller Park has a bad connotation for me. But I was very impressed with what I saw today."
- "I see opportunity is this area"
- "Delightful to see the efforts to preserve the neighborhood."
- "Florence/North O/Minne Lusa has a lot of potential but needs to counter the reputation that all of North O is 'bad.' My friends have no idea what they aren't seeing that's so good."
- "Lovely weather to get out and enjoy a neighborhood that we haven't frequented but nonetheless is rich in history and has great architectural features! Perfect area worthy of being showcased."
- "Why develop farther west when there are opportunities for redevelopment in more historic and charming parts of our city?"

The Florence Boulevard tour was made possible by a local North Omaha historical grant. Special thanks also go out to tour sponsor, the American Institute of Architects, Omaha Chapter, and to RDG Planning & Design for designing the tour brochures and to University of Nebraska at Omaha urban planning students for providing the research on the homes. In addition thanks go to Beth Richards and Sharon Olson from the Minne Lusa House, and REO's tour committee chaired by Nicole Malone, for making the event happen.

Plans have begun for next year's tour of the Hanscom Park, a historic neighborhood in Midtown Omaha that was once home to U.S. president Gerald Ford. If you have information about the neighborhood or would like to get involved, email us at info@restorationexchange.com. With your help, next year's tour will pick up where the Florence Boulevard tour left off!

Written by Sam Farrell, REO Invigoration volunteer.
Photos by UNL student, John Ficenc



Tour brochure at: <http://www.restorationexchange.org/educate/restoration-tour/>

Installing Insulation

By David Holtzclaw of Transduction Technologies

Adding insulation to your midtown home is one of the easiest and cheapest home improvements you can make that will increase both comfort and energy savings. However, it is the one upgrade that is most often messed up.

The thermal performance of insulation is measured by its R-value - the higher the R-value, the higher the thermal performance, and the better the insulation. Select insulation that is most appropriate for the area you are insulating, not its R-value.

For midtown retrofits, the 3 main types of insulation will be: fiberglass batts, blown fiberglass or cellulose, and one of the many different types of spray foam insulation. Fiberglass batts are cheapest, generally have the lowest R-value per inch, and easiest to install. The biggest mistake do-it-yourselfers make is placement of the vapor barrier, that "paper" on one side of the batt. The "paper" should be placed on the "warm-in-winter" side of the wall. So, if you are installing batts in exterior wall cavities, the paper should go next to the interior drywall. Batt should be stapled to the studs every inch and completely fill the cavity. Also, studies by Oak Ridge National Laboratory have found that "commonly installed" fiberglass batts lose 28% of their labeled R-value. This means that most "R-19" labeled batts were found to actually be R-17.4 before installation. Fiberglass batts work well for attic joist bays that currently are uninsulated, uninsulated floor joists or exterior walls with full wall cavity access.

Blown cellulose insulation is made mostly out of recycled paper. Flame retardant chemicals are added to make the insulation less burnable. The most common flame retardants for cellulose are ammonium sulfate, borax, and boric acid, which are all considered safe for humans. The boron-based flame retardants have the added benefit of being toxic to insects and other pests that might be attracted to your home. Blown cellulose works well for attic floors and wall cavities. When selecting cellulose insulation, we recommend an Energy Star label product and Class A fire rating. Cellulose can settle over time, so for attic floors, you should add an additional inch. You should not install blown cellulose over fiberglass. For wall cavities, blown cellulose should be installed to a density of 3½ pounds per cubic foot, where it will have an R-value of 3.8/inch. Finally, keep all insulation at least 3 inches away from combustible sources such as chimneys, non-IC (insulation-contact) rated fixtures (can lights), and heated flue pipes.

A newer insulation type is spray polyurethane insulation. This is a wonderful product that proves excellent thermal insulation (typically R-6 per inch) and air sealing. Therefore, it is an ideal product for most midtown retrofits. However, due to both safety and application issues, we strongly recommend you hire a professional installer. For more detailed information, visit our website: www.transductiontechnologies.com.

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Email: midtownmonitor.omaha@gmail.com

Visit: www.midtownmonitor.com

POEMS REQUESTED

"CELEBRATE," a collection of poems by and about women, will be published in its nineteenth volume in Spring, 2015. Selections for this publication are currently requested by the University of NE at Omaha's Dept. of Gerontology and may be sent to Jane Meehan, Uni. of NE at Omaha, CB 211, 6001 Dodge St., Omaha, NE, at 68182-0202 or Emailed to Alayna Zach at alaynazach@unomaha.edu

Poets may submit one to three writings for consideration. The deadline for these entries is December 5, 2014.

If published in "CELEBRATE," poets will receive a free copy of the volume at the Women's History Month Reception in March. For questions about "CELEBRATE," call Jane at 402-556-9452

The Eclectic Book Review Club,

in its 65th season, begins its fall series of reviews on Sept 16th at the Omaha Field Club, 3615 Woolworth Ave. A noon lunch will be followed by the 12:30 review. Nov 18: Omahan Janet Laird, whose pen name is Maggie Montclair, will review her books: Surviving Widowhood and 79.4 Ways to Celebrate Your Old Age. The cost of the luncheon is \$13. For reservations, call Rita at 402-553-3147.



Midtown Galleries & Theaters



Modern Artists Midtown (MAM)

3615 Dodge St. 402-520-8737
www.modernartsmidtown.com
Gallery hours: Tuesday to Saturday, 11 a.m. to 6 p.m.
November 7 to 29
Paintings by Peter Hill, professor of art at the University of Nebraska at Omaha.
Opening reception, Friday, November 7, 6 to 8 p.m.

Cathedral Arts Project, Sunderland Gallery

3900 Webster St. 402-551-4888
www.cathedralartsproject.org
Gallery hours: Tuesday to Friday, 11 a.m. to 4 p.m.,
Saturday, 10 a.m. to 2 p.m., third Sunday of each month
September 21 to November 16
EDGE 5: Fiber Artists, Memorable Landscapes

Connect Gallery

3901 Leavenworth St.
402-991-8234 www.connectgallery.net
Gallery hours: Wednesday to Saturday 11 a.m. to 5 p.m.
November 5 to 29
Paintings by Judith Anthony Johnston
Artist Reception: Friday, November 21, 5 to 9 p.m.

Dundee Gallery

4916 Underwood Ave., Lower Level 402-505-8333
dundeegallery.com
Gallery hours: Tuesday to Thursday 11 a.m. to 7 p.m.,
Friday to Saturday 11 a.m. to 9 p.m., Sunday 12 p.m. to 5 p.m.
Artworks include acrylics by Mark Niemeyer, glossy mixed media works by Karen Schnepf, oil pastels by Jane Chukas, jewelry by Jennifer Lawler, acrylics and mixed media paintings by Teresa McFayden.

Anderson O'Brien Fine Art Old Market

1108 Jackson Street 402-884-0911
www.aobfineart.com
Gallery hours: Monday to Wednesday, 10 a.m. to 5:30 p.m.,
Thursday to Saturday, 10 a.m. to 9 p.m., Sunday 12 p.m. to 4 p.m.
October 2 to November 29
John Thein, professor of art at Creighton University, shows works in watercolor, oil, bronze, and cast glass.

Omaha Community Playhouse

6915 Cass St.
402-553-0800
www.omahaplayhouse.com
Hawks Mainstage Theater
A Christmas Carol—November 21 to December 23
An Omaha Christmas tradition for decades, this adaptation of the Charles Dickens classic never gets old at the Playhouse.
Howard Drew Theater
The Whipping Man—October 17 to November 16
At the end of the Civil War, Caleb, a wounded Confederate soldier, finds his way to his parents' ruined home. Only former slaves, Simon and John, remain to care for the war-torn property. The three men, tied by faith and bound by secrets, celebrate Passover with an impromptu Seder.

Shelterbelt Theatre

3225 California St. 402-341-2757
www.shelterbelt.org
Next production in January.
brevity of childhood.

SNAP Productions

3225 California St. 402-341-2757
www.snapproductions.com
Vanya and Sonia and Masha and Spike— November 13 to December 7
Middle-aged siblings Vanya and Sonia share a home where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house.

Blue Barn Theatre

614 S. 11th St.
402-345-1576 www.bluebarn.org
Every Christmas Story Ever Told (And Then Some!)—
November 28 to December 21
A look at the holiday traditions we all remember, and a few we'd like to forget. From Tiny Tim to the Grinch, from Frosty to It's a Wonderful Life, nothing is spared in this rollicking tour de farce.

**View Updates and Other
Community Affairs /Calendar Listings
Online at www.midtownmonitor.com**

A Tale of Two Dickens : A Christmas Carol and Beyond – November 20, 21, and 22, 2014

Charles Dickens never passed through Omaha on his tours of America. Luckily, Douglas County Historical Society is bringing the spirit of Dickens through town with the performances of Gerald Dickens. Gerald Charles Dickens, a great-great-grandson of Charles Dickens, will return to Omaha with his dynamic one-man shows on November 20, 21, and 22.

“Gerald’s annual visits signal the beginning of the Christmas season and have become a new holiday tradition for the Omaha community,” stated DCHS director Kathy Aultz.

Gerald, an accomplished actor, director, and producer from Oxford, England, continues Dickens’s tradition of “American tours.” Audiences will delight in his portrayal of well-known Dickens characters, marvel at his energetic ability to retell the classic tales, and thoroughly enjoy a unique connection to literary history.

His five public performances will include a Friday afternoon tea and a Saturday afternoon matinee at the Field Club of Omaha. Intimate evening presentations, limited to fifty guests, will be held at the historic General Crook House Museum.

Tickets are on sale now. For more information and to make reservations, please call Douglas County Historical Society 402.455.9990 x. 102, e-mail admin@DouglasCoHistory.org, or visit www.DouglasCoHistory.org.

Performance Schedule by venue
A Christmas Carol and Beyond... Delight in the classic Christmas story of Ebenezer Scrooge, meet some of Dickens greatest characters in Nicholas Nickleby, and discover two Dickens tales and Dickens personalities you never knew in Doctor Marigold and The Signalman.

General Crook House Museum

The Signalman – Thursday, November 20th at 6 p.m.
Nicholas Nickleby – Friday, November 21st at 6 p.m.
Doctor Marigold – Saturday, November 22nd at 6 p.m.
These evenings include cocktails and heavy hors d’oeuvres.
\$75 per performance.

Field Club of Omaha

Doctor Marigold – Friday, November 21st at 1:30 p.m.
A traditional afternoon tea will be served, followed by a 3 p.m. performance. \$37 for DCHS members and \$40 for non-members. Group rates are available.

A Christmas Carol – Saturday, November 22nd at 1 p.m.
\$20 for DCHS members and \$25 for non-members.



Luther Memorial Church 61st and Western

8:45 Traditional Worship and 11am The Spirit Alive Worship
10 am Christain Education for all ages
<http://lmlchurch.org> 402- 551-4488

We’d Like to Hear From You ... If you are located in midtown and have events, fundraisers or other news of interest to Midtown residents and businesses, please send it to

midtownmonitor.omaha@gmail.com

Please try to send at least one month in advance of event whenever possible.

Check our website for even more midtown events www.midtownmonitor.com

Midtown Business Directory



Branches Missing from Your Family Tree?

Genealogy search service.
Price depends on complexity of search.
Free initial phone or email consultation.
email: firstplb@cox.net 402- 556-9827



Contact Matt:
402-213-4004
www.seasonalgardens.com

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- ✓ **Holiday Lighting:** Design, Installation & Storage
- ✓ **Landscaping:** Planting, Natural Stone, Lighting, Walls & Pavers, Water & Fire Features, Drainage solutions



Custom Auto Detailing

2229 Leavenworth St.
Henry De Jongh
402-590-6436
Henry@ctcdetailing.com

SANTA IS COMING

NOAH'S bARK, Daycare for Dogs
36th & Center Sts.
Sat: Dec 6th & 13th 11am-3:pm
Your Dog's Picture with Santa
\$5.00 for each digital picture!
Bring your camera for add'l pics

Piano Lessons

Experienced, caring teacher with Master's degree.
Children and adults of all ages welcome.
Donna Zebolsky, 991-5774.



Invest in Your Business.. and Watch it Grow!

Advertising Rates for Business Directory...

Business card \$80 one time (larger example above)
1/2 business card size ad. \$45. one time or two for \$80., 3 for \$115.
1/4 bc size \$25. or two for \$45., 3 for \$63.
All advertising must be prepaid for entire schedule, ads run consecutive months.

Call 402-714-1016

Email: midtownmonitor.omaha@gmail.com to inquire about display advertising rates.



Do You Have a Great Photo of Midtown?

Submit your photo possible for publication in the Midtown Monitor and/or online. Of particular interest would be great, high resolution, colorful photos for the front cover. Could be just about anything that relates to Midtown. A great scene, historic house, garden, fun event.

Send only your two favorite photos for submission to midtownmonitor.omaha@gmail.com (do not send whole collections, thumbnails etc.) Send along a detailed caption and statement that all permissions were obtained for photos of people, especially children.



Midtown Business Owners

You're invited to the
MBA Meeting

The next MBA meeting will be Nov 24th, 2014
Noon, UNMC private dining room, just \$10. for lunch.
Must make reservations by Friday prior to meeting.
E-mail contact@midtownbusinessassociation.org
or call Judy Alderman at 402-213-6474.

SOLD

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Recent Midtown Homes Sold

Find them online
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\$95,000	2045 N 65 Street	4	2	0	1.5 Story	2,139
\$96,000	409 S 49th Street	3	2	0	1.5 Story	1,320
\$113,000	5010 Walnut ST	2	2	1	Ranch	1,416
\$115,000	5145 Woolworth	2	2	1	R Ranch	1,932
\$115,121	5624 Briggs Street	2	1	1	1.5 Story	1,352
\$122,000	2408 S 43 Street	3	2	1	1.5 Story	1,798
\$122,500	2348 N 69 St	3	2	1	Ranch	1,735
\$123,000	2506 N 63 Street	4	1	2	2 Story	1,416
\$124,900	2120 S 61st Avenue	2	2	1	2 Story	1,566
\$136,200	2121 S 61 Street	2	1	1	Ranch	1,279
\$138,000	1819 S 58	3	2	1	1.5 Story	1,567
\$149,900	4370 Mason Street	3	2	1	1.5 Story	1,771
\$150,000	2124 S 61 Avenue	3	3	1	Ranch	1,325
\$152,000	5631 Briggs St	3	2	1	1.5 Story	1,308
\$157,000	4327 Hickory Street	4	3	1	1.5 Story	2,272
\$158,000	5851 William Street	2	1	1	Ranch	1,022
\$165,000	6959 Cuming St	3	3	3	Multi-Level	2,172
\$165,500	1321 S 55 Avenue	4	2	2	1.5 Story	2,128
\$185,000	2034 N 52 St	3	2	1	1.5 Story	1,552
\$185,000	5631 William Street	3	1	1	1.5 Story	1,775
\$190,000	5515 Emile Street	3	3	1	1.5 Story	2,002
\$190,000	4508 William Street	3	3	2	1.5 Story	2,123
\$191,000	1702 N 52 St	3	2	1	1.5 Story	2,232
\$193,000	2322 N 50 Ave	3	2	1	1.5 Story	2,496
\$196,500	5846 Woolworth Ave	4	2	1	2 Story	2,306
\$200,000	6028 Pierce St	3	2	1	1.5 Story	2,108
\$205,000	2024 N 52nd St	4	2	1	1.5 Story	1,820
\$209,000	4807 Douglas Street	3	2	2	2.5 Story	2,014
\$210,000	4912 California St	5	3	2	2.5 Story	2,191
\$221,300	6237 William Street	3	3	1	1.5 Story	2,153
\$258,000	106 N 52 Street	3	2	2	1.5 Story	2,270
\$285,000	1033 N 63 Street	3	3	2	Ranch	3,360
\$335,000	671 JE George Blvd	3	3	1	2 Story	2,316
\$340,000	681 J E George Blvd	3	3	2	2 Story	2,655
\$450,000	317 S 53 Street	6	5	2	2.5 Story	3,568
\$462,000	5113 Cass Street	4	4	2	2.5 Story	3,054
\$650,000	652 N 59 Street	4	6	2	2.5 Story	3,241
\$766,100	666 N 56 Street	5	5	3	2.5 Story	4,319

Our thanks to Raquel Ahlvers, The Ahlvers Group, CBSHOME Real Estate for providing this information.

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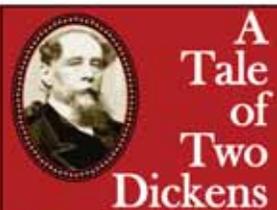
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