

Midtown Monitor

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August 2017

Dundee Day August 26th



Photos are from Dundee Day 2015.
Photographer is Rachel Nuncio Gabb



Dundee Day

August 26th

Highlights:

"Rundee" 5K fun run - 8:30a
 Pancake Breakfast - 8:00a - 11:00a
 Farmer's Market - 8:00a - 12:00p
 Parade - 10:30a - 11:45a
 Dundee Bank Street Olympics
 Vendors and Neighborhood Booths
 Food Trucks
 Music/Beer Garden - 4:00p - 11:00p

The Rundee race will start and finish at 51st and Underwood. The parade will start at Brownell Talbot and proceed between a row of candy loving kids east on Underwood through Dundee to 50th. All other events will take place on Underwood between 49th and 51st. Admission to the Beer Garden is \$8, but everything else is free!

Recent Midtown Homes Sold

Sold Price	Address	Br	Bth	G	Style	TSqFt
"\$97,000 "	4913 Burt St	3	2	1	1.5 Story	"1,899"
"\$115,000 "	5145 Woolworth	2	2	1	R Ranch	"1,932"
"\$119,150 "	720 S 68th Street	3	1	1	Ranch	979
"\$126,000 "	2823 S 39 Street	3	1	1	RRanch	"1,319"
"\$127,000 "	511 S 70 Street	3	1	1	Ranch	"1,202"
"\$127,500 "	1414 S 55 Street	2	2	1	RRanch	"1,020"
"\$148,000 "	1715 S 58 Street	2	1	1	R Ranch	960
"\$150,000 "	1320 S 55 Street	3	2	2	1.5 Story	"1,199"
"\$158,000 "	811 S 51 Street	2	2	1	Ranch	"1,732"
"\$162,500 "	910 N 50th Ave	3	1	1	1.5 Story	"1,366"
"\$164,000 "	1056 S 51st Ave	2	2	1	R Ranch	"1,272"
"\$165,000 "	5167 Pierce Street	3	1	1	1.5 Story	"1,485"
"\$170,000 "	1010 N 50 Avenue	2	2	1	2 Story	"1,363"
"\$177,500 "	6136 Lafayette Ave	3	2	1	Ranch	"1,996"
"\$196,975 "	4651 Douglas St	3	1	1	1.5 Story	"1,353"
"\$202,000 "	5010 Lafayette Ave	3	2	1	1.5 Story	"1,927"
"\$219,000 "	6195 Hickory Street	3	3	2	1.5 Story	"2,271"
"\$246,000 "	5436 Parker Street	4	2	1	2 Story	"1,959"
"\$278,500 "	5515 Harney Street	3	2	1	2 Story	"2,012"
"\$295,000 "	5106 Nicholas St	3	2	2	2.5 Story	"1,910"
"\$306,000 "	679 N 59 Street	3	4	1	2 Story	"2,044"
"\$317,500 "	5001 Cuming St	5	4	2	2.5 Story	"2,611"
"\$349,500 "	514 S 57th Street	4	3	2	2.5 Story	"3,204"
"\$480,000 "	216 N 55 Street	3	4	2	2 Story	"3,575"
"\$655,000 "	658 N 58 Street	4	4	2	2.5 Story	"2,997"

Our thanks to Raquel Ahlvers, The Ahlvers Group, CBSHOME Real Estate for providing this information.



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Tiered Houses: A Lesson in Omaha's Saloon History

by restorationexchange | Jul 27, 2017 |
Newsletter

by Patrick Thompson, Architectural Historian

During the 1880s, a series of high-profile murders and other crimes attributed to drunkenness contributed to a growing public sentiment that the administration of laws against drunkenness and associated crimes (fighting, beatings, etc.) was lax. In addition, many of the states surrounding Nebraska had passed prohibition laws. As a result, the state legislature decided to take the question of statewide prohibition to the voters in November 1889.

The result was an overwhelming defeat of the amendment, with approximately 82,300 votes for it and just over 112,000 votes against.[1] There were charges of election fraud and voter intimidation, but these charges were either disproven or went unproven. After the vote, the Joseph Schlitz Brewing Co. of Milwaukee, Wisc., was determined to greatly expand its operation in Omaha through the establishment of company-owned saloons.

In December 1890, the Omaha World-Herald carried a story that stated that with the prohibition question settled, Schlitz had begun taking "active and vigorous" measures to increase their business in Omaha. The company previously had a wholesale agent in the city, and advertisements for Schlitz are found in newspapers as far back as the early 1880s. The company's "scheme," as the newspaper called it, was to buy corner lots throughout the city that the company felt would make good locations for saloons that would, in turn, sell Schlitz beer exclusively.

The newspaper also pointed out that Schlitz, already established in Omaha with an office and cold storage facility at South Ninth and Leavenworth, would likely have to expand its cold storage and delivery facilities, and suggested the Schlitz investments could have been worth up to \$250,000 in new investment before it was over. Two agents of the brewery had scouted prospective locations and left a real estate agent with instructions to secure various parcels. "One by one," the World-Herald ended its story, "outside firms recognize Omaha's importance and recognizing it they hasten to take advantage of the opportunities presented to make money."

What Schlitz and other breweries were doing was creating a network of "tied houses" throughout Omaha, South Omaha and Council Bluffs. Tied houses originated in Great Britain and are thus named because they are required to buy some (or in the case of the Schlitz saloons, all) of their beer from a single brewer. In some cases, the brewery owned the building outright or it merely executed agreements with privately-owned saloons who agreed to buy beer only from that brewer. This provided a steady demand for the brewers' products and built up brand loyalty among a saloon's patrons. Another reason cited for the practice was for the breweries to erect their own well-designed and better maintained buildings that contrasted with the "wretched structure occupied by the proprietors of low groceries,"[3] providing for better public order and attracting a higher class of customers.

Each of the large Midwestern brewers (and even some of the local brewers who participated) erected saloons with an identifiable architectural element: Schlitz saloons used the bartizan (an overhanging corner turret that projected over the building's entrance) and Romanesque arched windows, while the Pabst saloons had square towers, crenellated parapets and Gothic-revival arched windows.



to read the rest of the article and view more photos go to :

<https://mail.google.com/mail/u/0/#search/restoration+exchange/15d859352819bb52>

or visit restorationexchange.org to see this newsletter or other restoration news.

Shelterbelt Presents the Premiere of Neighbors, Lovers and all the others

BY MARIE AMTHOR SCHUETT, JULY 14-AUGUST 6, 2017

Shelterbelt Theatre is pleased to present the premiere of *Neighbors, Lovers and All The Others*, by Marie Amthor Schuett, at 3225 California Street, July 14 - August 6, 2017. The show is directed by Elizabeth Thompson. Performances are Thursday/Friday/Saturday at 8pm and Sunday at 6pm (except for August 6 at 2pm.) (Thursdays | \$12 • Friday/Saturday/Sunday | \$20 - general, \$15 - students, seniors 65+, TAG). Tickets are on sale at www.shelterbelt.org (click box office), or boxoffice@shelterbelt.org or 402.341.2757. On Saturday, July 15, the theatre will host a post-show talkback with playwright, Marie Amthor Scheutt and other members of the cast and creative team.

Loyal lives a life of blue kimonos, Judy Garland and Pavarotti. Facing a serious bout of composer's block, he finds inspiration in an unlikely source – his handsome neighbor – who seriously needs curtains. When lives intertwine, Loyal finds there is more to his neighbor than the window into his world originally revealed.

The cast features: Randall T. Stevens, Connie Lee, Katie Nguyen and Brandon Williams. Creative staff includes: Stage Manager: Jayma Smay • Assistant Director: Kevin Goshorn • Set & Lighting Design: Josh Mullady • Costume Design: Lora Kaup • Sound Design: Shannon Smay • Props: Robyn Helwig.

"This play was inspired by the music of the brilliant singer/songwriter Rufus Wainwright, my lifelong crush on Judy Garland, the work of F. Scott Fitzgerald and Tennessee Williams, and a summer I spent in the Rocky Mountains a few years ago. It was the epitome of the Gatsbian - self-indulgent, luxurious, and free. I wanted to capture the essence of that summer and experience in a play," Schuett explained. She continues, "Neighbors is a very different piece for me. I posed this play as a personal challenge to myself once I realized it had the potential to be different from my other work. What would happen if I altered the play's physics of time and space to tell the story in a different way?"

"Who doesn't want a few hours of jazz, opera, romance, drama, lots of laughs and spritzers on a warm summer's evening?" adds Thompson. "I am excited for people to see Marie's versatility in this piece."

Shelterbelt produced Amthor Schuett's award-winning play, *The Other Sewing Circle*, in January 2015 to sold out houses. "For fans of Marie's work, get ready to see a sexier side of her storytelling. One of Marie's many talents as a playwright is her ability to establish believable, and juicy, relationships between her characters rather quickly so as an audience we are able to comfortably go on this ride from the start," Thompson continues.

Thompson, who is also Shelterbelt's Artistic Director, helped choose the script for production. "It has to begin with the story; is it something that we want to see? What does this story have to say or contribute that feels fresh and different? Do I like or relate to the characters? Neighbors held all of this for me and as we have begun working on it so many other little gems have popped out and been fleshed out by the design and acting team."

Schuett agrees, "Randall, Connie, Brandon, and Katie are a fearless bunch who bring everything they have to the table every rehearsal. It's hard not to fall completely in love with them as these characters." Jaim Hackbart is the featured artist in the gallery.

Shelterbelt Theatre is Omaha's home for new plays. The play concludes Shelterbelt's 24th Season, *By Local/Buy Local*, featuring scripts celebrating our local playwrights. Shelterbelt Theatre is a 2015 and 2016 recipient of the international 50/50 Applause Award by the International Centre For Women Playwrights, which honors theatres that produce a season with an equal or greater number of plays written by female playwrights. (www.womenplaywrights.org).

To Advertise in This Publication Call 402-714-1016

Email: midtownmonitor.omaha@gmail.com

Visit: www.midtownmonitor.com

Blood Drives at Aksarben Village

For medical emergencies, ongoing treatments, and surgeries alike, blood is the staple upon which a patient's life depends. Yet there is no substitute for human blood. Our only hope is the blood received through volunteer donations from people like you. It is estimated that each year, more than four million people have a second chance at life because of blood transfusions made possible by volunteer blood donors.

Noddle Companies wants to connect area businesses and community members with the opportunity to save lives. In 2017, Aksarben Village will work with Nebraska Community Blood Bank to host four blood drives on Mercy Road next to Stinson Park.

2017 Nebraska Community Blood Bank blood drives at Aksarben Village are:

Friday, August 11

Friday, November 3

The Nebraska Community Blood Bank is the only community blood in Nebraska. It provides life-saving blood to area hospitals, including The Nebraska Medical Center, in order to help save the lives of those you live and work with. To learn more or to sign up, please visit NCBB.org or contact us at 877-488-9414. Walk-ins are welcome.

Farmers Markets

Omaha Farmers Market - Aksarben Village

67th & Center St. 402.345.5401
Sunday 9am-1 pm
May 7-October 15



Benson- Military Ave.

Omaha Home For Boys
Saturday 9am-1pm May 6-September 30th

Gifford Park Farmers Market

33rd & California St. 402.558.4070
Friday 5pm-8pm May 26th-September 29th
(except June 30th)

Omaha Farmers Market - Old Market

11th & Jackson St. 402.345.5401
Saturday 8am-12:30pm May 6-October 14

First Unitarian Church of Omaha

3114 Harney Street All are welcome
For more info visit. www.firstuomaha.org

Adult Religious Education at First Unitarian

Tai Chi Class Comes to First U

Tuesdays at 5pm in the Common Room. Tai chi and Qi gong are centuries-old, related, mind and body practices that originated in China. They involve certain postures and gentle movements with mental focus, breathing, and relaxation. The movements can be adapted or practiced while walking, standing, or sitting." (National Center for Complementary and Integrative Health). This class is designed for beginners to promote health and wellness. Movements are slow and can be adapted to your ability level. The instructor is Linda Gabriel, PhD, OTR/L, an occupational therapist. Her teaching is based on training with Peter Wayne, PhD, author of the book, The Harvard Medical School Guide to Tai Chi, and on the Moving for Better Balance curriculum. Your first class is free and then for UU members and friends the charge is \$5 /class. Nonmembers are welcome and the charge is \$10. No need to enroll, just come! For more information see www.TailoredTaiChi.com or contact Linda at taichiomaaha@gmail.com.

People's Film Festival

Monday, August 7 at 7pm in the Common Room. We'll watch the 2nd of the series on Plutocracy called Plutocracy II Solidarity Now and Forever. Synopsis: Income inequality may be a hot topic during the current American election season, but it's also a stark reality that has plagued the country for hundreds of years. That sad history foreshadows what many are still grappling with today. The feature-length documentary Plutocracy II is a studious and well-produced portrayal of America's long-standing clashes between the working-class and the industrial beast.

People's Film Festival

Monday, August 28 at 7pm in the Common Room. Dr. Donald Frey will speak to the group. He is a Professor of Medicine at Creighton University, and specializes in Family Medicine and Geriatric Medicine, so his areas of expertise are relevant to us all. Bring your questions about healthcare. This is a timely conversation.

Midtown Galleries

Midtown Theaters

onGallery 1516

1515 Leavenworth Street
www.gallery1516.org

Modern Artists Midtown (MAM)

3615 Dodge St. 402-520-8737
www.modernartsmidtown.com
Gallery hours: Tuesday to Saturday, 11 a.m. to 6 p.m.

Cathedral Arts Project, Sunderland Gallery

3900 Webster St. 402-551-4888
www.cathedralartsproject.org
Gallery hours: Tuesday to Friday, 11 a.m. to 4 p.m.,
Saturday, 10 a.m. to 2 p.m, third Sunday of each month

Connect Gallery

3901 Leavenworth St.
402-991-8234 www.connectgallery.net
Gallery hours: Wednesday to Saturday 11 a.m. to 5 p.m.

Anderson O'Brien Fine Art Old Market

1108 Jackson Street 402-884-0911 www.aobfineart.com
Gallery hours: Monday to Wednesday, 10 a.m. to 5:30
p.m., Thursday to Saturday, 10 a.m.
to 9 p.m., Sunday 12

the little gallery

5901 Maple St. (we moved down the block)
402.681.1901
Gallery Hours: Tuesday-Friday from 3 to 6pm; Saturday
from 10am to 1pm; + by appointment
info@poleatcommunications.com

Omaha Community Playhouse

6915 Cass St. 402-553-0800
www.omahaplayhouse.com
Howard Drew Theater
Hawks Mainstage Theater

Shelterbelt Theatre

3225 California St. 402-341-2757
www.shelterbelt.org
Next production in January.

SNAP Productions

3225 California St. 402-341-2757
www.snapproductions.com

Blue Barn Theatre

1106 S. 10th St.
402-345-1576 www.bluebarn.org

We'd Like to Hear From You

If you are **located in midtown** and have news of interest to Midtown residents and businesses, please send it to midtownmonitor.omaha@gmail.com Word docs are preferred with separate tiff or jpeg images Please try to send **at least one month in advance** of event whenever possible.

A.V. Sorensen Community Center 4808 Cass St

Recreation Center info: 444-5596

To view the many offerings of classes and activities visit

www.cityofomaha.org/parks

Hours: Monday 8:30 a.m. - 7:00 p.m.

Tuesday - Thursday 8:30 am - 8:30 pm

Friday 8:30 am - 5:00 pm

Saturday 8:30 am - 12:00 pm



Midtown Business Owners

You're invited to the
MBA Meeting
September 27, 2017 -

Noon, UNMC private dining room, just \$10. for lunch.
Must make reservations by Friday prior to meeting.
E mail: Paul Swanson at paul.swanson@owh.com or
by phone at 402-444-1248.

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